

THE DANNY ADLER BAND

DANNY ADLER- VOCALS, GUITAR, PIANO

Born and raised in Cincinnati, Ohio in 1949. Worked with Bootsy & Phelps Collins, H-Bomb Ferguson, and Albert Washington while still in high school. Professional career began with Amos Milburn's band. Played with John Lee Hooker, T-Bone Walker, Memphis Slim, Chuck Berry, Slim Harpo, Solomon Burke, Charles Brown, Lowell Fulson, Arthur Crudup and Earl Hooker.

Recording catalog of 15 albums of original material.

Played in Smooth Loser with Jeff Pasternak on bass, Chris Gibbons on guitar, and Malcolm Mortimer (GT Moore and the Reggae Guitars) on drums. Studied jazz guitar theory in Paris, became smitten with Django Rheinhardt.

Formed Roogalator in London with with drummer, Bobby Irwin, pianist Steve Beresford and keyboardist, Nick Plytas. Played live around London. The great John Peel, rock and roll/ new wave DJ featured them on his radio show. Dave Solomon, drums (played with Plytas doing Motown covers), and Paul Riley, bass (Chili Willi & Red Hot Peppers) joined. Plytas' song, "Love and the Single Girl" released on Virgin Records. Original single "Cincinnati Fatback/ All Aboard" (BUY3) was the third single released on the innovative Stiff label. Adler's hits, "Roogalator" and Cincinnati Fatback" released on Proper Records.

Formed The Danny Adler Band, all original material. Had own TV special on Europe's "Rock Palast." Wrote and recorded soundtrack of BBC TV series, "World About Us."

Member of Rocket 88 with Charlie Watts & Ian Stewart from the Rolling Stones, Alexis Korner & Jack Bruce.

Co-founder of Deluxe Blues Band with Bob Brunning, (Fleetwood Mac), Mickey Waller (Jeff Beck, Rod Stewart), & Bob Hall (Savoy Brown, Groundhogs).

Worked shows with Bo Diddley, Jimmy Witherspoon, Memphis Slim, Annie Ross (Lambert Hendricks & Ross), Lowell Fulson, Eddie Vinson, Charlie Musselwhite, Dr, John, Carey Bell, Slim Galliard, recorded with Tony Cook, James Brown's drummer.

Formed the new Danny Adler Band. Recorded 6 all original LP's, 2 Deluxe Blues Band LP's. The "Otis Elevator Gilmore" LP sparked a legal question because Danny became Otis, a fictitious, old time blues man, and signed as him in the lease deal to a major reissue label. A Jazz LP was recorded (previously unreleased) at Rudy Van Gelder's studio, 1993, mastered by Rudy Van Gelder, a live blues LP, "Mother's Day" recorded in Cincinnati, Ohio in 1999. Current catalog of original material through 2006.

Steam locomotive fireman in England. Returned to USA. Became licensed locomotive engineer, worked for various train lines freelance and continued playing music.

Worked as a solo artist, then formed the new Danny Adler Band.

Currently playing solo and with the Danny Adler Band, recording new material.

All material available on iTunes.com, including new material.

Bookings: dannypadler.com